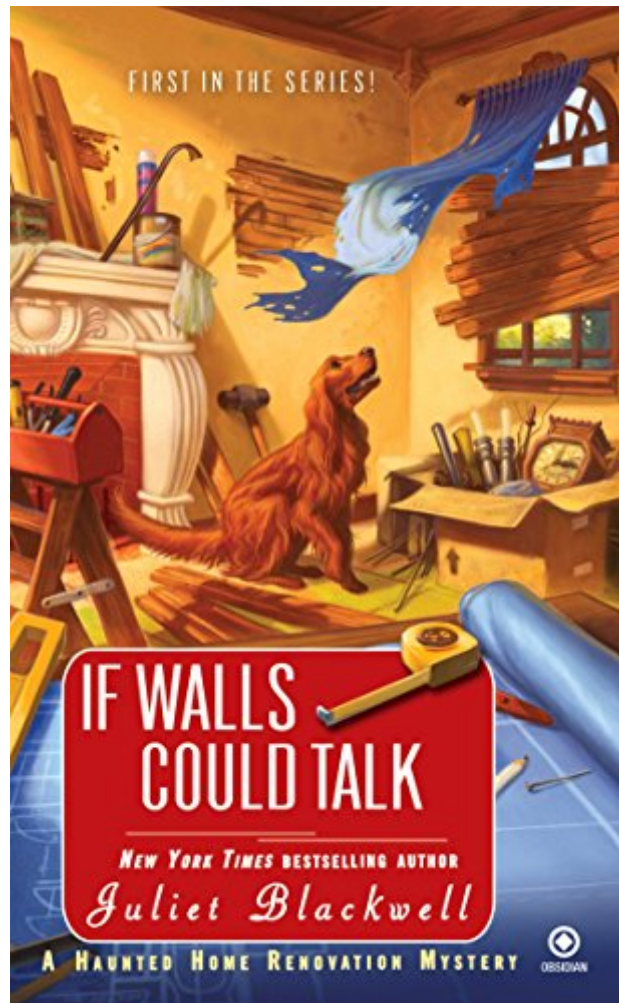




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If Walls Could Talk: A Haunted Home Renovation Mystery



Synopsis

Melanie Turner has made quite a name for herself remodeling historic houses in the San Francisco Bay Area. But now her reputation may be on the line. At her newest project, a run-down Pacific Heights mansion, Mel is visited by the ghost of a colleague who recently met a bad end with power tools. Mel hopes that by nailing the killer, she can rid herself of the ghostly presence of the murdered man-and not end up a construction casualty herself...

Book Information

File Size: 806 KB

Print Length: 329 pages

Publisher: Berkley; 1st edition (December 7, 2010)

Publication Date: December 7, 2010

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B0046ECIWY

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #90,186 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #68

in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home

Improvements > Home Repair #638 in Books > Mystery, Thriller & Suspense > Mystery >

Supernatural > Ghosts #1989 in Books > Mystery, Thriller & Suspense > Mystery > Amateur Sleuths

Customer Reviews

This is the first book in A Haunted Home Renovation Mystery Series by Juliet Blackwell. If the walls could talk they would tell a story of a murder at a party held at a beautiful old house in the San Francisco Bay area that is going to be remodeled by Melanie Turner's construction company. Melanie has taken over the running of the business from her father. She's very talented and quite satisfied doing remodeling of historic homes, and this house in Pacific Heights is a particularly challenging one. It's very run down and a party held there had good intentions of beginning to fix a

few things up, but a mishap with a power tool sent one of the party guests into the hereafter. Melanie just happens to have the ability to see the non-living and to communicate with them, so of course the young man who died at the party shows up as a ghost to Melanie. He can't remember who killed him and now it becomes Melanie's job to help this poor soul figure out who it is. I've read the other books in this series so far, out of order, I might add, and I've found them to be highly enjoyable, filled with characters who are so likable and funny at times and often just a little quirky in a good way. Melanie certainly isn't your typical construction worker since she shows up in dressy party dresses with sparkly enhancements that catch other people's attention. But that's the way she likes to dress for a day on the job, hard hat and all. She lives at her father's where she has always lived, but her mother has passed away. The ghost in the story is quite interesting and fun because at first he isn't sure he's dead and doesn't like the other people around him. He can't figure out what happened to him, but Melanie helps him to remember as she works on the house with her construction crew. He kind of floats into her space when he wants to talk or ask questions and sometimes Melanie could do without the paranormal interruptions when she's working, but without her, her ghostly friends wouldn't get the help she needs. This is a very fun series that I really enjoy.

Wow! Ms. Blackwell has managed to write a first in series that is a tightly woven tale, a rare feat indeed. Unlike most first books in what is meant to be a series, this book does not have a lot of unnecessary explanations about the place or characters. Instead, it is a tightly written tale that introduces characters through the lead character's reactions to them, and settings through the eyes of a professional observing her work site. Mel is a 30-something divorcee, who, having recently taken over her father's construction business, heads up the historical renovation of a run-down Victorian in the San Francisco area. Events coincide, leading her to discover that she can see and communicate with ghosts. She takes it upon herself to solve the murder of a business associate in order to clear her friend's name, and solves an age-old mystery in the process. The book is filled with details about antiques and historical houses, which I personally loved, being a bit of a history buff, but the details are fairly relevant to the story. In fact, it is the putting together of these details that allows her to solve the mystery. I did find myself having to review the names of the characters more than once, as the characters sort of come and go throughout the story. I did guess the answer to the whodunit fairly early on, but the final answer revealed relationships between characters that I didn't immediately grasp, though in retrospect they seemed reasonably obvious, given the information the author supplied. Overall, this was a great mystery, and a really fun read.

Definitely worth reading. There's a lot to learn about the restoration of old homes as well as how to save and preserve items from the home to be compatible with the Green Energy movement. If you like Architecture or are interested in flipping homes this is very descriptive. I felt as if I was an observer in the story, one of the paranormal beings perhaps. I enjoyed the characters. This is a mystery so obviously someone is murdered. That's where the story begins. It's about paranormal activity and the man who was killed returns, but he can't remember who had reason to do him in. Like Agatha Christy's stories there's lots of suspects. I'm usually pretty good at discerning who might be the perpetrator, so read it to see if you can guess. The main character is in her 30's, & she's in the process of putting her life together. Her mother has passed & she has taken over her father's Construction Company that specializes in renovations of upscale homes in the area. She's intelligent, hard working and down to earth. She has a commonsense attitude & is adjusting to the difficulties of being at a new stage of her life. She's working through a failed relationship that ended in divorce. The perfect time for her to meet a man from her past. They share similar work & personal interests. He had tried to persuade her not to marry the man she eventually divorced a couple of years ago. They seem to be on track with a personal relationship. However, that could change...or not. It's a fun amusing story of a young woman renovating a Historical home trying to help a friend, adopting Dog", and the interactions of the characters and those who have passed beyond this world...leaving a mystery to be solved. Fun to read...interesting who "done it" even more interesting, Why....?

Nice tale of a woman contractor working in San Francisco renovating old homes. She is drafted in to complete a house flip of an old Victorian with a history of being haunted. One of the better 'I see ghosts' stories common now but rare when first published in 2010. Interesting characters and good back stories. Hurt by the utter stupidity of the main character who has numerous break ins, attacks on friends, and is kidnapped, but never bothers to report any of it to the police. Finally, goes alone to the haunted house to look for treasure knowing the bad guys are looking for her. A text book case of how not to investigate anything.

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